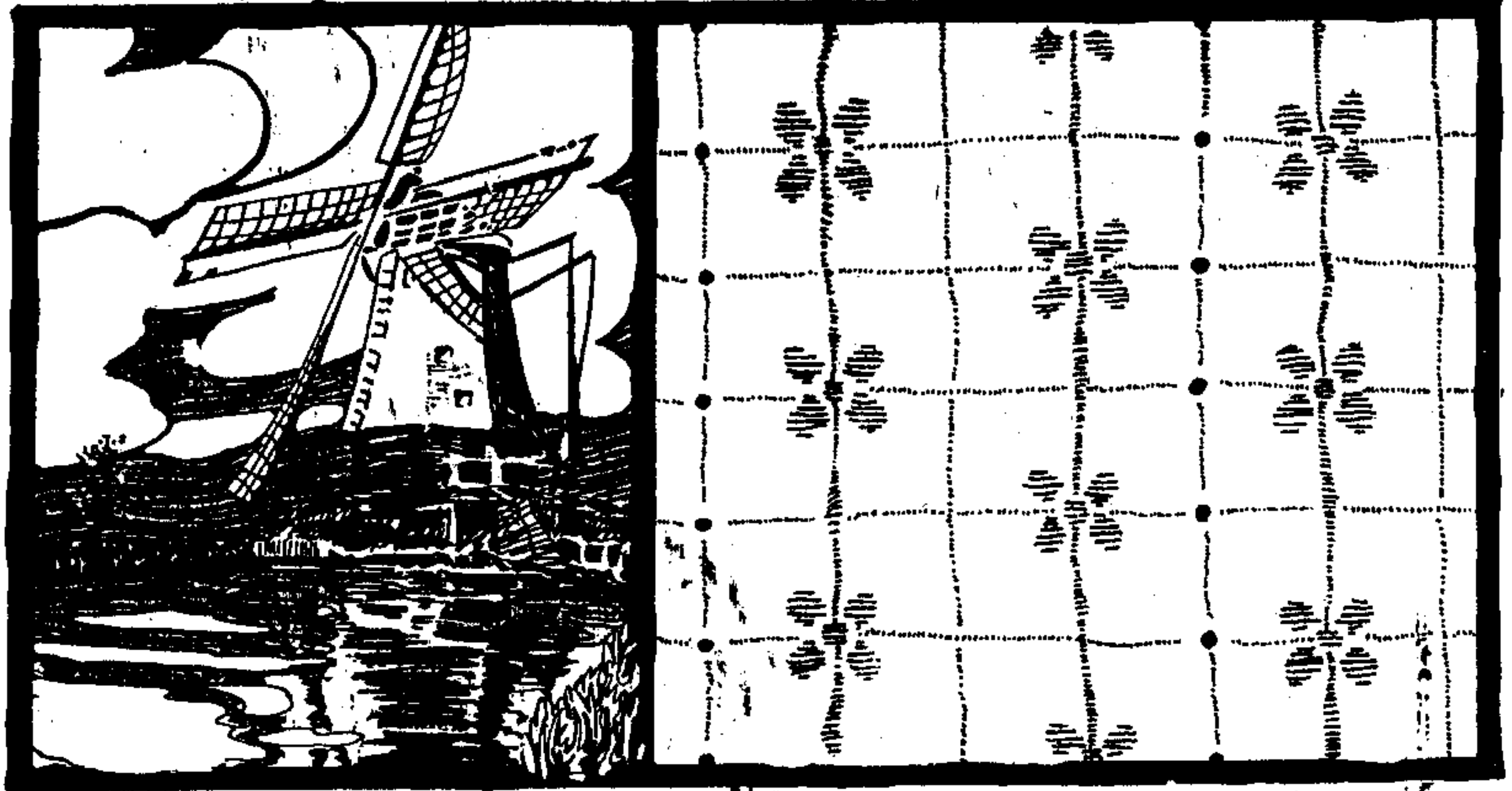


SONGS

BY 

LEO ORNSTEIN



I.
MOTHER O'MINE

.60

WORDS BY RUDYARD KIPLING
LOW VOICE IN D MINOR
HIGH VOICE IN F MINOR

II.
THERE WAS A JOLLY MILLER ONCE

.60

MEDIUM VOICE IN D MINOR
HIGH VOICE IN F MINOR

CARL FISCHER COOPER SQUARE NEW YORK

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THERE WAS A JOLLY MILLER ONCE

THERE was a jolly miller once,
Lived on the river Dee;
He danced and sang from morn till night,
No lark more blithe than he.
And this the burden of his song
Forever used to be,
"I care for nobody, no not I,
If no one cares for me."



There Was A Jolly Miller Once

LEO ORNSTEIN.

Allegretto

Voice *mf*

There was' a jol-ly mil-ler once lived on the riv-er Dee, — Lived

Piano *mf*

on the riv-er Dee; He danced and sang from morn till night no

mf

lark more blithe than he. — There was a jol-ly mil - ler once lived

mf

on the riv - er Dee lived on the riv - er Dee He

mf danced and sang from morn till night He *p* danced and sang from morn till night, No

più lento lark more blithe than he no lark more blithe than he And

Meno mosso this the bur - den of his song for - ev - er used to be, and *Meno mosso*

poco cresc.

più crescendo

this the bur-den of his song for - ev - er used to be, I
più crescendo

Andante

care for no - - - bo - dy no not I if
f *p*

poco dim.

no one cares for me.
p *sfz p* *mf*

Tranquillo

I care for no - bo - dy no not

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and includes a piano (*p*) dynamic marking. The music is in a minor key and features a steady, rhythmic accompaniment.

I if no - one cares for me if no one

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "I if no - one cares for me if no one". The piano accompaniment maintains the same rhythmic pattern and includes an *8va* marking in the bass line.

cares for me.

poco dim. e rit. *pp*

The third system of the musical score concludes the piece. The vocal line ends with the lyrics "cares for me.". The piano accompaniment features a *poco dim. e rit.* (poco decrescendo e ritardando) instruction and a *pp* (pianissimo) dynamic marking. The music ends with a final chord and a fermata.