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PIANO COMPOSITIONS

BY

LEO ORNSTEIN

VALSE, IN G MAJOR. Op. 4, No. 150
SARABANDE. Op. 4, No. 250
A PARIS STREET SCENE AT NIGHT. Op. 4, No. 350

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, many of which are grouped under a single slur. The lower staff is in bass clef and features a more rhythmic accompaniment with chords and single notes, also including slurs. The key signature has one flat.

The second system continues the musical piece. It includes two tempo markings: *rit.* (ritardando) and *a tempo*. The notation follows the same structural pattern as the first system, with complex rhythmic figures in both staves.

The third system of music continues the piece, maintaining the complex rhythmic and harmonic language established in the previous systems. It features a mix of chords and melodic lines in both staves.

The fourth system includes a *rit.* (ritardando) marking. The musical notation continues with intricate rhythmic patterns and chordal textures in both staves.

The fifth system begins with the tempo marking *Tempo I*. The music transitions to a new key signature with one sharp. The notation is simpler than the previous systems, focusing on clear rhythmic patterns and chordal structures.

Ped. simile

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand includes a triplet of eighth notes marked with a '3' above the notes. The left hand continues with a steady accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. The system concludes with the marking *rit.* (ritardando).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. The system concludes with the marking *Allegro* and the labels *R.H.* and *L.H.* indicating the right and left hands respectively.



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